

# **Digital literacy**

## **Assessment Info**

### **Assessment Criteria: Reminder (20 October 2008)**

#### **Assignment C. Flick Flack**

**45%** In week 6 submit your final loop with sound design to an online video site, and link to your blog.

#### **Assignment D. Remix**

**45%** By week 12 install your work in one of the 5 screening spaces.

#### **Workbook**

**10%** Either a digital or hardcopy workbook - maybe continue your blog...or return to paper. The workbook must document the conceptual and technical development for each week and distinct documentation of each assignment.

*You will be assessed against the assignments given out weekly in the course – e.g. the Remix brief, given out in week 7, via the wiki.*

***All students will receive a Pass/Fail grade for this paper.***

***All students with 50% or more will receive a Pass grade.***

***All students will be given a mark 0-100 which will indicate the student's ability in relation to the subjects studied and the marking system across the School of Art.***

***Student's marks will allow future discussion to take place regarding the student's work. (e.g. with a lecturer)***

*Please come and see us to discuss your mark, or any other aspect of this course at any time.*

*You will be contacted at the end of the course to fill in a feedback form for this course.*

*Your feedback is invaluable to us so that we can improve the course for future students.*

*Thank you for all your hard work.*

*Rachel*